

Adem

De Hans Zwart Sonnetten

m.regtien

A

Violin

Piano

pp piano: tutti Ped. (but only half pressed) *cresc.*

B

Vln. 3

A- dem

Pno. 3

p *cresc.* *mp*

Vln. 5

A- dem

Pno. 5

cresc. *mf*

Adem

2

Vln. 7 A- dem

Pno. 7

cresc. *f* sub. *pp*

Vln. 9

Pno. 9

3 3

molto rit. *pp* ◡

Vln. 10

Pno. 10

p

12

Vln.



Pno.



zang: sempre rubato

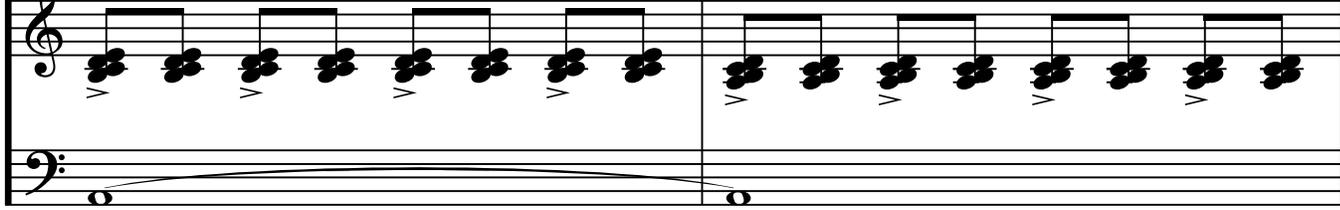
14

Vln.



Hij ga- a- t naar bin- nen

Pno.



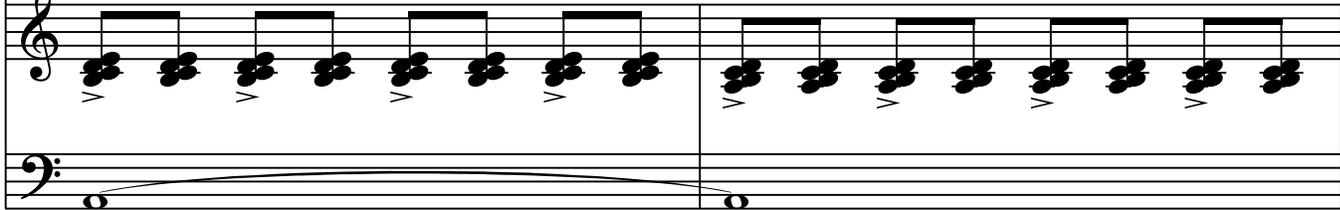
16

Vln.



en zach -tjes

Pno.



Adem

4

18 stijgt het lin- nen o-

Vln.

18

Pno.

20 -o -op mij- -ijn bo- -o -orst.

Vln.

20

Pno.

22

Vln.

22

Pno.

24

Vln.

Pno.

26

Vln.

De a- dem

Pno.

28

Vln.

vult mijn he- le va-

Pno.

Adem

6

30 -a dem

Vln.

Pno.

32

Vln.

Pno.

34 Dan gaat hij weer naar bui-

Vln.

Pno.

36 -ui- ten

Vln.

Pno.

38 Komt zacht- je- e- e- -es door het

Vln.

Pno.

40 -et neus- ga- -at flui- ten

Vln.

Pno.

Adem

8

Vln. 42 En gaa-

A single violin staff with a treble clef. It contains a whole rest in the first measure, followed by a half note G4 in the second measure, a quarter note G4 in the third measure, and a quarter note G4 in the fourth measure. The lyrics "En gaa-" are positioned above the staff.

Pno. 42

A grand piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note accompaniment of chords. The bass staff features a simple eighth-note bass line.

Vln. 44 -aat de wij- de we- reld in.

A single violin staff with a treble clef. It contains a half note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, a quarter note C5 in the fourth measure, a quarter note B4 in the fifth measure, a quarter note A4 in the sixth measure, and a whole note G4 in the seventh measure. The lyrics "-aat de wij- de we- reld in." are positioned above the staff.

Pno. 44

A grand piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note accompaniment of chords. The bass staff features a simple eighth-note bass line.

Vln. 46 Ver- won- derd zit ik

A single violin staff with a treble clef. It contains a whole rest in the first measure, a half note G4 in the second measure, a quarter note A4 in the third measure, a quarter note B4 in the fourth measure, a quarter note C5 in the fifth measure, a quarter note B4 in the sixth measure, and a quarter note G4 in the seventh measure. The lyrics "Ver- won- derd zit ik" are positioned above the staff.

Pno. 46

A grand piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note accompaniment of chords. The bass staff features a simple eighth-note bass line.

48 en ver-roer geen vi-

Vln.

48

Pno.

50 -in

Vln.

50

Pno.

52 Dan gaat hij weer naar

Vln.

52

Pno.

Adem

10

Vln. 54 bin- nen

Pno. 54

Vln. 56 is al- tijd aan't be- gin-

Pno. 56

Vln. 58 -nen

Pno. 58

60 En fluit

Vln.

Pno.

62 al- weer naar bui- -ui

Vln.

Pno.

64 -ui -ui -ui -ui ' -ui -ui -ui -ui

Vln.

Pno.

Adem

12

66 -ui -ui ten

Vln.

Pno.

68

Vln.

Pno.

70 Om de- ze cy- clu-

Vln.

Pno.

72 -us af te slui- ten

Vln.

Violin staff for measures 72-73. The melody consists of quarter notes: G4 (with a slur), A4, B4, and C5.

Pno.

Piano accompaniment for measures 72-73. The right hand plays a steady eighth-note accompaniment in treble clef, while the left hand plays a similar accompaniment in bass clef. Both hands feature dynamic markings (>).

74

Vln.

Violin staff for measure 74, which is a whole rest.

Pno.

Piano accompaniment for measure 74. The right hand plays a steady eighth-note accompaniment in treble clef, while the left hand plays a similar accompaniment in bass clef. Both hands feature dynamic markings (>).

76 En gaat op- nieuw naa-

Vln.

Violin staff for measures 76-77. The melody consists of quarter notes: G4, A4, B4, and C5, with a slur over the first two notes.

Pno.

Piano accompaniment for measures 76-77. The right hand plays a steady eighth-note accompaniment in treble clef, while the left hand plays a similar accompaniment in bass clef. Both hands feature dynamic markings (>).

Adem

14

78 -aar bin- nen,

Vln.

78

Pno.

79 niets te der- ven, niets te win- . nen

Vln.

79

Pno.

crescendo

81 A- dem

Vln.

81

Pno.

zang decresc.

83 A- dem

Vln.

Pno.

Detailed description: This system covers measures 83 and 84. The violin part (Vln.) begins with a whole note chord 'A-' in measure 83, followed by a half note 'dem' in measure 84, which is tied to the next measure. A decrescendo hairpin spans across both measures. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords in measure 83 and a descending eighth-note pattern in measure 84. The left hand plays a steady eighth-note accompaniment.

zang decresc.

85 A- dem

Vln.

Pno.

Detailed description: This system covers measures 85 and 86. The violin part (Vln.) has a whole note chord 'A-' in measure 85 and a half note 'dem' in measure 86, tied to the next measure. A decrescendo hairpin spans across both measures. The piano accompaniment (Pno.) continues with chords in the right hand and a rhythmic pattern in the left hand.

87

Vln.

Pno.

Detailed description: This system covers measures 87 and 88. The violin part (Vln.) is silent in both measures. The piano accompaniment (Pno.) continues with chords in the right hand and a rhythmic pattern in the left hand.

Adem

16

89

Vln.

89

Pno.

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